



crea

CREA's 5th Sexuality, Gender and Rights Institute

exploring theory and practice

June 18-26, 2011, Istanbul, Turkey

Applications are due on or before February 15, 2011. To apply online, log on to; <http://apps3.creaworld.org/creaforms/node/1>. If you experience difficulty with the online method, download the application from CREA's website (www.creaworld.org) and email the completed form to Sushma Luthra at sluthra@creaworld.org. Send any queries to Ms. Luthra as well.

CREA's Sexuality, Gender and Rights Institute is an annual, week-long, residential course – begun in 2007 – that focuses on a conceptual study of sexuality. It examines the links between sexuality, rights, gender, and health and their interface with socio-cultural and legal issues. Participants critically analyze policy, research and program interventions using a rights-based approach.

Course Content

Sexuality is a complex field of study that spans multiple disciplines and areas of work. Accordingly, the course content of the Sexuality, Gender and Rights Institute will focus on a conceptual and theoretical study of sexuality drawing from different social science disciplines and the intersections between them. Activists and academics will teach the course using classroom instruction, group work, case studies, simulation exercises, fiction and films.

- Sexuality theory
- Sexuality and human rights
- Sexuality and gender
- Sexuality and legal systems
- Sexual and reproductive health and rights
- Representation of sexuality
- Sexual diversities and rights
- Sexuality and disability
- Sexual rights advocacy
- Case studies of program interventions

Organizer

CREA is an international, feminist, human rights organization based in New Delhi. CREA promotes and advances women's human rights and sexual rights of all people by strengthening feminist leadership, organizations and movements; influencing global and national advocacy; creating information, knowledge and scholarship; changing public attitudes and practices; and addressing social exclusion.

Participants

25-30 participants will be selected based on their application forms and their ability to demonstrate how they would apply the lessons of the Institute. Individuals working on issues of sexuality, LGBT rights, sexual rights, HIV/AIDS, violence against women, health or gender are eligible to apply. Preference will be given to participants working in the global south at the national/local levels to advance sexual rights. Participants are required to stay for the duration of the course. **For application form**, log on to; <http://apps3.creaworld.org/creaforms/node/1> **or go to** www.creaworld.org.

Venue and Dates

The Sexuality, Gender and Rights Institute will be held in Istanbul, Turkey during June 18-26, 2011. (Begins 9 am on 18th; Ends 4 pm on 26th).

Travel and Visa

Participants are responsible for incurring their travel costs to and from the Institute and obtaining their own visa. CREA will assist with the visa process by providing a letter of invitation and required visa letters.

Costs

Registration and Course fees are due on or before April 30, 2011.

- **Registration fee:** USD 100. All selected applicants will have to pay this fee.
- **Course fee:** USD 2250. Covers tuition, resource package, accommodation on a twin-sharing basis from June 17-26, and all breakfasts. Please note that this a subsidized cost for participation. The expenses per participant total approximately USD 4000 before income is calculated.
- **Not included in the course fees:** Travel costs and lunches/dinners.

Accommodation

Accommodation will be on twin sharing basis. Participants desiring single rooms will have to pay a supplement of USD 550.

Scholarships

A very small number of full and partial scholarships from CREA are available on a need basis. Please note that the scholarship process is competitive.

ONLY the following individuals are eligible to apply for a scholarship:

- Working for national/local organizations in the global South;
- Working and residing in the global South; and
- Working on sexual rights, LGBT, sex worker rights issues directly

NOT ELIGIBLE: Students, individuals not affiliated with organizations, and those working with international organizations.

Funding Opportunities

We encourage participants to approach donors to sponsor their participation. Possible sources for funding include: the organization you work for, your organization's donors (some funders will consider travel grants to current grantees), and the Astraea Lesbian Foundation for Justice, the African Women's Development Fund (AWDF), the Ford Foundation, the Global Fund for Women, the International Women's Health Coalition, Mama Cash, and Open Society Foundations. We suggest that you begin researching options immediately upon submitting your application to us.



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Participating Faculty

Alice Miller, JD is Lecturer in Residence and Senior Fellow at the Miller Institute for Global Challenges and the Law, University of California, Berkeley Law School. Miller co-directed the Center for the Study of Human Rights and master's program at Columbia University and teaches in the areas of sexuality, rights, law, gender, health, and humanitarian issues. She combines extensive advocacy experience with her academic work. She specializes in developing a framework for human rights claims in the context of contemporary understandings of sexuality and globalized networks and advocacy work.

Carole S. Vance, PhD, MPH, teaches anthropology at the Mailman School of Public Health and for ten years directed the Program for the Study of Sexuality, Gender, Health and Human Rights at Columbia University. She has written widely about sexual theory; science, sexuality, gender, and health; and policy controversies about sexual expression and imagery. She is editor of *Pleasure and Danger: Exploring Female Sexuality* (1982, 1993). In 2005, she received the David R. Kessler Award for lifetime contribution to the study of sexuality.

Geetanjali Misra is co-founder and Executive Director of CREA and co-Director of the Sexuality and Rights Institute in India. She has worked at the activist, grant making and policy levels on issues of sexuality, reproductive health, gender, human rights and violence against women. She writes on issues of sexuality, gender and rights and co-edited *Sexuality, Gender and Rights: Exploring Theory and Practice in South and Southeast Asia* (2005).

Janet Price is a feminist and disabled campaigner from Northern England who works on issues of sexuality, disability and social justice with organizations in UK, India and at the international level. She is on the Board of Liverpool-based DaDa (Disability and Deaf Arts), which held a major international festival in Nov 2010 (www.dadafest2010.co.uk). Also a member of the Gender and Health Group and an Honorary Research Fellow at Liverpool School of Tropical Medicine, her academic interests include postmodern postcolonial feminist perspectives on disability and the body. She co-edited *Feminist Theory and the Body: A Reader* (1999) with Margrit Shildrick.

Jessica Horn is a writer and women's rights consultant currently living in Sierra Leone. She is a founding member of the African Feminist Forum and co-editor of *Voice, Power and Soul: Portraits of African Feminists*. She has consulted for a range of organizations including private donors, women's rights organizations, international NGOs and UN agencies on advancing sexual and reproductive rights, ending violence against women, supporting women living with HIV and ensuring women's rights in post-conflict reconstruction and peace building.

Mauro Cabral, co-director of GATE (Global Trans Advocates for Trans Equality), is a philosopher from Cordoba, Argentina who is involved with diverse academic and political initiatives focused on bodily diversity and sexual rights. He participated in the experts' seminar that proposed the Principles of Yogyakarta on Sexual Orientation, Gender Identity and Human Rights. Cabral has published several articles on trans and intersex issues and edited *Interdiciones. Escrituras de la intersexualidad en castellano* (Anarrés Editorial, 2009).

Meena Saraswathi Seshu is the general secretary of SANGRAM, an organization that works on the rights of sex workers and people living with HIV/AIDS. SANGRAM's Centre for Advocacy on Stigma and Marginalisation (CASAM) advocates for the reduction of stigma, violence and harassment of marginalized communities, especially those who have challenged dominant norms. In 2002, Seshu was awarded the Human Rights Defender Award from Human Rights Watch.

Radhika Chandiramani is Founder and Executive Director of TARSHI (Talking about Reproductive and Sexual Health Issues), Director of the South and Southeast Asia Resource Centre on Sexuality and co-Director of the Sexuality and Rights Institute in India. She co-edited *Sexuality, Gender and Rights: Exploring Theory and Practice in South and South East Asia* (2005) and authored *Good Times for Everyone: Sexuality Questions, Feminist Answers* (2008).

Sealing Cheng, PhD is Assistant Professor in the Women's and Gender Studies Department, Wellesley College. Her research is focused on sexuality with reference to sex work, human trafficking, women's activism, and policy-making. Her book *On the Move for Love: Migrant Entertainers and the U.S. Military in South Korea* is published in 2010 with the University of Pennsylvania Press.

Svati P. Shah, PhD is an Assistant Professor of Women's, Gender and Sexuality Studies at the University of Massachusetts at Amherst. Shah's work has been published in a range of scholarly and progressive journals, including *Gender and History*, *Cultural Dynamics*, *Rethinking Marxism*, and *SAMAR: South Asian Magazine for Action and Reflection*. She is currently working on a book on sex work and migration in Mumbai's informal sector.

Special Lecture

Shohini Ghosh is Sajjad Zaheer Professor at the AJK Mass Communication Centre at Jamia Millia Islamia (India). Ghosh directed *Tales of the Nightfairies* (2002) a film about the sex workers' struggle for rights in Calcutta. She is author of the volume on Deepa Mehta's *Fire* for the Queer Classics Series published by Arsenal Pulp Press, Vancouver, Canada. Currently, she is editing an anthology on Documentary Films.

Applications are due on or before February 15, 2011. Applications received after this date will not be considered. Applicants will be informed about the selection decisions by March 15, 2011. Contact Person: **Sushma Luthra**; E-mail: sluthra@creaworld.org



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